

Instruments Ballet Summer Intensive Registration August 11-14, 2025

Welcome dancer!

We are excited to have you join us this year for four days of dynamic dance training from our professional faculty. Our Intensive classes will include classic ballet technique and pointe (pointe prep for our younger dancers), contemporary, jazz, tap, stage, choreography, creative worship, and Bible study. This will be a special time of growing spiritually.

Your registration will be complete when we have received all of the following:
☐ Registration application completed and signed
☐ Activity Release Form completed and signed
□ 50 registration fee
☐ Tuition paid in full by June 5
EARLY BIRD 375 / Regular 400 / *w/ host home ADD 100
Photographs email or mailed
(headshot and first arabesque
Registration fee:
□ 50
Tuition: Paid in full by June 5
Early Bird tuition! 375 – MUST register by March 1
400 – tuition AFTER early bird deadline
*100 add for host home – with an Instruments Ballet family, ages 10-18 in pairs, Aug 11-14
Roommate requested:
Dancer's full name:
Parent/legal guardian first and last name:
Relationship to dancer:
Parent/guardian contact phone:
Parent/guardian email:
Mailing address:
Required photos:
☐ Ballet headshot
☐ First arabesque
T-shirt size:
child adult adult adult adult large

Getting to know you: (to be completed by the dancer)

Birthdate: (month, day, year)
How old will you be at the time of intensive?
Dietary restrictions:
Allergies:
What is the name of your dance studio?
Years of ballet training?
Years en pointe?
Other dance disciplines/dance background:
What areas of dance do you hope to improve during intensive?
Do you attend church? If yes, what church?
Favorite Bible verse:
And why?
How can we be praying for you before you arrive?
Besides dance what else do you do for fun?
Favorite book character, and why?
Favorite movie character, and why?
Favorite snack:
Commitment:
I have read the above information and agree to the terms of this registration.
STUDENT signature:
PARENT/GUARDIAN signature:

INSTRUMENTS BALLET / INSTRUMENTS CHURCH MEDICAL, LIABILITY, AND ACTIVITY RELEASE FORM



(Mandatory: You must agree to all statements before participating in any Instruments Ballet activity)

Form to be completed by someone who is 18 years of age or older, all parents, and/or guardians

I consent for myself and/or my child listed below to participate in any activities relating to taking any classes, performances, performance setup, performance take down, event, party, dance intensive, workshop, or any other activities that I participate in with Instruments Ballet and or Instruments Church.

In case of medical need or injury, I authoriz my children listed below. I agree that any su		nents Church to arrange for medical or dental service ly my obligation.	s for me and/or any of
collectively, "Released Parties") from all de Instruments Church activity, including my p Ballet / Instruments Church at any point no property, or the property of any of my child	emands, claims, or liability, in larticipation in any production wor in the future, and that in the same capacities, I	, individually, or in my of Church and all of its agents*, directors, officers, emplaw or in equity, that have arisen or may arise from an class, workshop, program setup, or program take do nvolve any damage, loss, or injury to me, my spouse, a promise not to sue any of the Released Parties for an to sue do not apply to claims of criminal conduct or	oloyees, and volunteers my Instruments Ballet / own with Instruments any of my children, my ny such demands,
		tographs and or video of me and my family in the cou uch materials in a manner Instruments Ballet / Instrur	
down, fundraiser, events, party, dance inter prospectively only, in writing signed by me I understand that there is an element of ris	nsive, workshop, or activities that bears the date that the reals in this activity and agree to be	workshops, performance, rehearsals, production setuthat I, or any of my children, may participate in. This evocation is delivered to Instruments Ballet / Instrum follow all instructions, rules, and regulations. I certify participate in with Instruments Ballet / Instruments Cl	form is revocable, ents Church. that I have and will
Participants signature	date	Parent or Legal Guardian signature (if participant under 18 years of age)	date
Participants name PRINTED Participants personal information to be kep Best contact phone number:	t confidential	Parent or Legal Guardian name PRINTED	
Home address (include city, state, and zip)			
Primary physicians name		Phone number	
Medical Insurance Company		Policy number	
Insured's name Required: Attach a photocopy of the insured		Insured's date of birthcard.	
Emergency contact		Phone	
(This is the person we will call if you suffer o	ı medical emergency)	Relationship	
Authorized medications			
List any and all allergies (food or other)			
Describe any injuries sustained in the last y	ear		
Describe any medical conditions and or infe	ections that we should be awa	are of	
Ave were an area deleted of over the day	n venetaring at Alfana	ana anglain	
Are you on a special diet of any kind? (vega	n, vegetarian, etc.) if yes, plea	ase expiain	

^{*}Including, but not limited to, all representatives and locations used by Instruments Ballet / Instruments Church for rehearsals, performances, outings.

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Keep checklist on page 5 for your planning purposes.



Instruments Ballet Summer Intensive 2025

(keep this page for your planning purposes)

When: August 11, 8:15am through August 14, 6:30pm Where: 19077 S Beavercreek Rd, Oregon City, OR 97045 Contact info: instrumentsoc@outlook.com or 971-413-2730

Pack your bags!

<u>Dress code and what to bring</u> :
□ black leotard (plain) no 3/4 or long sleeves
□ pink tights
□ pink ballet shoes
□ pointe shoes (<i>if applicable</i>)
□ black ballet skirt
□ character skirt
□ black shorts (mid-thigh)
□ jazz shoes
□ tap shoes (if possible — limited sizes are available to borrow)
☐ warm-ups (pants, jacket)
□ water bottle
□ snacks
□ lunch
□ Bible
□ notebook
□ pen or pencil

SAMPLE daily schedule: (8:15am-6:30pm)

Morning:	Creative worship & Bible study
	Ballet technique
	Contemporary
	Jazz (or other dance discipline)
Lunch	Bring a sack lunch!
Afternoon:	Choreography
	Variations
	Conditioning/Leaps & turns
Dinner	Catered by Instruments Ballet!
	Guest speaker

"So use your body as an Instrument to do what is right for the glory of God."

Romans 6:13